



Stoke Newington School  
& Sixth Form

# **JOB PACK**

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**Head of Music**

# Contents

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Headteacher's letter	pg 3
Job advertisement	pg 4
Job description	pg 5



Dear Applicant,

Thank you for applying for a pack for the post of **Head of Music** at Stoke Newington School and Sixth Form.

I am pleased to enclose a prospectus and some school publications. This is an exciting time to be working with us. We have an oversubscribed school, a diverse and enthusiastic student intake, improving results which are well above all national averages, an award winning building and a senior leadership team who will support you fully in further raising achievement across every Key Stage.

We are an outstandingly creative school, situated in an area where creative work is very high profile and much appreciated. Our vision includes excellent achievement for every child in all our expressive arts subjects. Creative approaches permeate our work in all areas of the school: all of us are involved in the range of creative events across each year. We believe that excellence and creativity are mutually supportive.

This is a unique opportunity to lead and develop a team within one of the most significant Expressive Arts faculties in London. Our Expressive Arts subjects are immensely popular and successful: we have over 24 GCSE option groups and 12 A level groups in Expressive Arts subjects per cohort - within Music we have 10 GCSE groups and 2 A level group per year. - **GCSE Music, Music Technology L1 and A Level Music**. You will be leading and managing Music teaching, including an additional responsibility holder who oversees the peripatetic teachers, and the Music technician. All our creative areas gain excellent results at GCSE and A level for our students.

You will also be leading our school concerts and creating a high profile for Music across and beyond the school. We are interested in your ideas for both taking students to musical events outside school and bringing audiences into school. We will expect you to lead either a choir or an orchestra. You will be required to strengthen students' sense of community by adopting feasible approaches.

This is a key post for the school. The governors, headteacher and head of faculty are completely committed to investing in whatever is most effective to improve the quality of teaching and the positive impact of Music. You must have excellent interpersonal skills and the highest expectations of every student and member of staff.

The closing date for applications is midday **Wednesday 21st April 2021**.

Zehra Jaffer  
Headteacher

Headteacher: Zehra Jaffer | Stoke Newington School & Sixth Form, Clissold Road, N16 9EX  
T: 020 7241 9600 | E: [admin@sns.hackney.sch.uk](mailto:admin@sns.hackney.sch.uk) | [www.stokenewingtonschool.co.uk](http://www.stokenewingtonschool.co.uk)



INVESTORS  
IN PEOPLE



# Head of Music

Required for September 2021

Salary

Inner London Spine + TLR 1A

### The School

This is an exciting opportunity to contribute to the development of a successful and popular 11-19 inner-city comprehensive school. The school is proud of all its subjects and is especially committed to creative teaching and learning: our school has Artsmark Platinum. We aim that every colleague has excellent professional development which leads to every student having an outstanding education.

### The Post

You will be leading the Music team where we expect you to continue current successes and further develop the profile of Music both within the curriculum and through extracurricular activities. You will be supported throughout by a strong leadership team who are ambitious for every student and every staff member. You will line manage an excellent teaching team and oversee the significant numbers of students taking L1 and 2, GCSE and A Level Music.

### You

The successful candidate will

- Have a vision for teaching Music and the skills to fulfil that vision
- Be able to demonstrate a proven success in teaching Music at GCSE and A level
- Experience of leading Music performances across a school
- Have the creativity, experience, determination, organisational and teambuilding skills to drive the continued development of this team and the future success in this subject for every one of our students
- Want the very best for and from every student and every member of staff
- Be ambitious for their future career.
- Vision for community...

### Contacting us

If you are interested in joining us then please download an application pack from <https://www.stokenewingtonschool.co.uk/jobs> and an application form and submit it to [recruitment@sns.hackney.sch.uk](mailto:recruitment@sns.hackney.sch.uk)

**The closing date for receipt of applications is noon on Wednesday 21<sup>st</sup> April 2021.**

We are an equal opportunities employer committed to ensuring diversity in our workforce.

Stoke Newington School  
Clissold Road, London N16 9EY  
Email: [recruitment@sns.hackney.sch.uk](mailto:recruitment@sns.hackney.sch.uk)



## Job description

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**TITLE OF POST: Head of Music**

**ALLOWANCE: TLR 1A**

**FUNCTION OF THE POST:**

The Head of Music is responsible for:

- Leading and managing all aspect of Music education to inspire and develop our students
- Leading the work of the Music department to ensure the highest standards from all staff and the highest achievement by all students
- Being a key member of the Expressive Arts leadership team

**MAIN TASKS AND RESPONSIBILITIES**

1. To teach Music in years 7 - 13.
2. To evaluate performance data and implement strategies to raise attainment, including for different groups
3. To be responsible for the department's development work to ensure further raising of achievement
4. To be responsible for effective line management so that roles are fulfilled and the whole team work effectively together
5. To be responsible for the setting of expectations and monitoring and evaluation of all Music work done in the department by teachers, including peripatetic teachers, and students.
6. To be a member of the Expressive Arts leadership team; taking on responsibility for an initiative or project and contributing fully to creative development and improvement, including modelling excellent practice as a practitioner
7. To lead a large whole school concert each year, and a range of performances, involving students from across the age range. To oversee other school productions including high profile performances of Music assessed work
8. To fulfil the requirements of a subject teacher as outlined in the Staff Handbook.
9. To fulfil the role of a Leader of the Subject as outlined in the Staff Handbook, as a member of the school development group, to contribute to whole school development and policies and implement these in practise.
10. To carry out all responsibilities in accordance with the school's equal opportunities policies.

## SELECTION CRITERIA

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### Skills & Abilities

1. Excellent interpersonal skills and the ability to work collaboratively. This should lead to the professional development of staff and to the achievement of department aims. Ability to engage and inspire the team.
2. Good communication and organisational skills leading to the efficient and very effective running of the Music team.
3. Excellent creative teaching ability and the ability to describe excellent pedagogy
4. Ability to set and model high expectations at all times.
5. Ability to teach up to A level
6. Ability to hold teachers and post holders to account
7. Ability to work hard under pressure.
8. Ability to use I.T. effectively.
9. Commitment to personal career development.
10. Ability to think and plan strategically and manage change.

### Knowledge and Understanding

Knowledge and understanding of recent developments in Music education

Knowledge and understanding of school development and the role to be played by the Music team.

Knowledge of strategies for supporting, guiding and challenging teachers and improving teaching and learning.

Knowledge of strategies for raising achievement at all key stages

Knowledge of ways of creating a high-profile subject within the school and community

### Equal Opportunities

1. Understanding of the different social backgrounds of students.
2. Understanding of the needs of different students, and the appropriate policies and strategies to support them.
3. Understanding of the needs of bilingual students.
4. Commitment to equal opportunities across all groups of staff

### Experience

1. Experience of successful leadership of a Music team or successful leading of a responsibility in a Music team
2. Experience of teaching Music to students of all abilities.
3. Experience of working in a team with value added in the top quartile for KS4 and A level
4. Experience of leading aspects of professional development
5. Collaborative methods of teaching and working with colleagues in the preparation, assessment and monitoring work.
6. Leading and managing change and leading and managing people.
7. Using IT to raise achievement and as a management tool.
8. Experience as a form tutor and/or pastoral work.
9. Experience of involvement in whole school initiatives
10. Excellent results from own classes in current role

### **Qualifications**

Qualified teacher status.

Good degree in Music or Music related subject