



Stoke Newington School  
& Sixth Form



**Job Pack**

**Peripatetic Music Teacher**

**Woodwind**

**Start date: Immediate**

'We have a culture rooted in high expectations for all, which cultivates a love of learning and ambition, together with a strong sense of belonging'

Dear Applicant,

Thank you for applying for a pack for the post of **Peripatetic Music Teacher Woodwind** at Stoke Newington School and Sixth Form.

This is an exciting time to be working with us. We have an oversubscribed school, a diverse and enthusiastic student intake, improving results which are well above all national averages, an award-winning building and a senior leadership team who will support you fully in further raising achievement across every Key Stage.

We are an outstandingly creative school, situated in an area where creative work is very high profile and much appreciated. Our vision includes excellent achievement for every child in all our expressive arts subjects. Creative approaches permeate our work in all areas of the school: all of us are involved in the range of creative events across each year. We believe that excellence and creativity are mutually supportive.

This is a unique opportunity to be part of a dynamic team within one of the most significant Expressive Arts faculties in London. You will be working in the Music team, which is going from strength to strength with its academic results and extracurricular activities.

You will be a dynamic enthusiastic musician with a passion for teaching a wide range of students. You will be teaching from Year 7 to Year 13.

You must have excellent interpersonal skills and the highest expectations of every student and member of staff.

You will find more information about our Music department on our website <https://www.snsmusic.co.uk/>.

If you are interested in joining our team please apply via <https://www.tes.com/jobs/employer/stoke-newington-school-and-sixth-form-1050384>.

The closing date for applications is **Monday 5<sup>th</sup> September 2022**.

Best wishes,

Mrs Zehra Jaffer  
Headteacher

## **Job description and Person Specification**

The purpose of the Job Description and Person Specification is to provide information about the role and the skills a successful candidate must have.

### **Job details**

Job title: Peripatetic Music Teacher

Directorate: Stoke Newington School

Reporting to: Head of Instrumental Department

Grade: £30.20 per hour for each hour of direct tuition to students. This hourly rate includes an element of holiday pay and should cover any necessary planning and preparation. Working hours to be reviewed regularly to meet the needs of the service.

### **Job description**

Purpose of the post

To undertake individual and group musical instrument tuition by a music professional within Stoke Newington School

### **Main duties and responsibilities**

- Teaching and learning for instrumental/vocal development to a high standard.
- Planning and preparing lessons in relation to individual pupils' needs and examination syllabuses
- Acquiring appropriate teaching materials and resources and making them available via our music website
- Teaching music theory, aural skills and practical techniques to pupils
- Entering and preparing pupils for examinations
- Motivating pupils and encouraging their continued progress and practice between lessons
- Have a good working knowledge of National grade qualifications and relevant pedagogies on your instrument and the drive to push students to succeed as young musicians in and out of school
- Take a leading role in assisting with performances and recruitment of students participating in further ensemble opportunities at the school.
- Provide feedback to students on progress and achievement and suggest strategies for improvement.
- Rehearse out of school hours (until 16:30) or during lunch time an ensemble of the players you teach (plus other students as necessary) as requested by the head of instrumental studies
- Keep a register of attendance and be prepared to evaluate the progress of the ensemble with audio/ visual evidence as required by the head of instrumental studies

- Keep a register of attendance for all your pupils and provide written feedback to parents as requested by the head of instrumental studies
- Flag up early any concerns on attendance and effort with pupils to the head of instrumental studies
- Actively find pupils who do not show during the school day using duty students, reception or other teachers from the music department
- Be able to offer a range of high-quality performances from either a soloist or ensemble at each main school concert
- Be responsible for creation and maintenance of purposeful, orderly and productive working environment.
- Promote and ensure the health and safety as well as good behaviour of pupils at all times.
- Undertake marking of pupils work with specialist area and accurately record achievement/progress.

### **Support for the school**

- Be aware of and comply with policies and procedures relating to child protection, health, safety and security and confidentiality, reporting all concerns to an appropriate person.
- Be aware of and support difference and ensure all pupils have equal access to opportunities to learn and develop.
- Contribute to the overall ethos/work/aims of the school.
- Recognize own strengths and areas of expertise and use these to advise and support others.
- To undertake additional or other duties as may be appropriate to achieve the objectives of the post and as directed and deemed appropriate by the Line Manager.
- This is a description of the main duties and responsibilities of the post at the date of production. The duties may change over time as requirements and circumstances change. The person in the post may also have to carry out other duties as may be necessary from time to time.

### **General requirements**

- Hold a professional standard of performance and pedagogy in your instrument
- Enhanced DBS check.
- Strong commitment to furthering equalities in both service delivery and employment practice.
- The post holder must at all times carry out his/her responsibilities with due regard to The Learning Trust's policy, organization and arrangements for Health and Safety at Work.
- It is your responsibility to carry out your duties in line with The Learning Trust's policy on Equality and Diversity and be sensitive and caring to the needs of others, promoting a positive approach to a harmonious working environment.

- You must promote and safeguard the welfare of children, young and vulnerable people that you are responsible for or come into contact with.

### Person specification

Qualifications	Essential	Desirable
1. A degree in Music from an accredited university or music college or equivalent professional standing from live music making.	✓	
<b>Experience</b>		
2. Experience of teaching young people in a paid or unpaid capacity.		✓
3. A track record of high-profile live concert performance.	✓	
<b>Knowledge</b>		
4. Working knowledge of teaching methods in specialist area, according to particulars of the post.	✓	
5. Understanding of statutory frameworks relating to teaching, according to particulars of the post.		✓
<b>Skills</b>		
6. Ability to enthuse and motivate students to succeed	✓	
7. Ability to self-evaluate learning needs and actively seek learning opportunities.	✓	
8. Ability to keep records related to students and instrumental tuition in an organized and timely way.	✓	
9. Ability to work using own initiative and with minimal supervision.	✓	
10. Ability to prioritize and meet deadlines.	✓	
11. Ability to relate well to children and adults.	✓	
12. Displays commitment to the protection and safeguarding of children and young people.	✓	